

PLANNING:

Paars: Alone

Red: with help

blue: doubt alone or together

In between and after :

1. It starts with Time-lapse shots of the interior of the house, mainly through reflections and close ups the rooms are introduced. Showing the emptiness / abandons of the place. You see the light changing in a messy kitchen, on objects in the window, on framed pictures of an older man alone behind the piano, a younger man with a baby. A time lapse of a clock, showing a reflection of the room. The desk of the father in the greenhouse, while the clouds and sunlight is changing.

but time-lapse of desk-room the 6th of may.

Close up objects. To introduce them to the audience.

Week 1: The serre scenes**Monday 7**

8.00- 14.00 Mriekje

14.00 till dark Alone

Tuesday 8

8.00- 14.00 Mriekje and Tomas (light)

16.00 Rotterdam

Wednesday 9

8.00-17.00 Rowena

Thursday 10

8.30-12.30- Joan

12.30-dark Alone

Friday 11

7.00-12.00 alone

13.00 zandvoort

Saturday 12

Oslo

Sunday 13

Oslo

1. After showing the objects standing in the window in the living room, you hear the sound of a car stopping in front of the house. Through the window you see somebody getting things out of the car and passing the window. (out of focus)
The camera is following the person.
2. From the inside of the house, through the windows of the door and wall, you see a women walking towards the door, carrying a lot of boxes and cleaning material as an bucket with cleaning gloves.
She is struggling to keep the boxes together, while grabbing with her other hand towards her pocket to get the key. Of course do the boxes fall out of her hands on the ground. Through her clumsiness you notice that she is struggling against something. She is not a patient woman and gets a bit angry at the boxes and kicks them out of frustration....
3. She takes a deep breath, straighten her clothes before taking the key and opening the door. You see she is hesitating to go in (Conflict behavior). She takes another deep breath before taking the doorknob en opening the door.
4. She gets the boxes and steps inside, putting the boxes on the floor and stares around her.
- 5.
6. You see close ups of her hand touching things in the room. She takes the wedding picture (which has its glass broken) of her parents of the wall and looks at it, but then looking scared and putted the frame faced down on the book on the desk. It is her father's desk. You still see the traces of the user. Used coffee cup, spilled coffee, stuffed ashtray. Stacked notebooks and old letters. old watch.

She will look at the objects on the desk and picking them up or touching them.. Memory 1

Memory 1: here the drawings appear on the windows, reproducing the objects the woman touches. She doesn't notice them.

7. *She takes place in the chair where her father used to sit. This is the first moment she will have flash backs caused by the objects lying around on the desk (dried flower book, bird feathers) These memories appear as drawings on the window. She will not notice them yet.*

The first memory starts out nice, Memory 2 but gets more scary, Memory 3 before something really happened Memory 4, she walks away from the desk, followed by the drawing. You can tell that she finds it difficult to be confronted with the past. She is walking away from it.

Memory 2 happy memory of her blowing a dandelion with her mother in the garden. the seeds float away.

Memory 3 happy with friction: She looks at the feathers, and the dandelion seed turn into birds and she is feeding them with her mother

Memory 4 happy with more friction : the birds turn evil and attacking her mother, her mother protecting her child. The flock of birds take the shape of a man. Then she decides to leave that spot to get rid of the memory.

8. *(This shot is taken so that you see her reflection in the big mirror). In the mirror the ink of the memory drawing is following her as a shadow. Memory 5 She still does not notice the drawn memories. She puts on her cleaning gloves and takes some boxes and trash bags with her and walks into the other room.*

Memory 5: This are still the angry birds in the shape of a man following her, they turn into a flock of birds again and back into dandelions and fall down as she walks out of the frame.

Week 2:**Monday 14th**

8.00- 14.00 marieke

14.00 till dark Alone

Rowena?

Tuesday 15

8.00- 14.00 marieke

14.00 till dark Alone

Rowena?

Wednesday 16

8.00-17.00 Marieke

Thursday 17**Friday 18****Saturday 19****Sunday 20**

1. You see short shots of her cleaning the living room, she is wearing cleaning gloves. Putting trash away, folding the blankets.
 She gets cold and decides to put on the heather.
close up of her hand in gloves turning on the c.v.
 She looks outside. a memory appears on the window. Memory 6 now she is aware of it, *smiles* and carefully touches the drawing. the drawing girl is afraid of the big hand. The woman takes her hand away, behind her hand a big man is standing, that is what made the girl scared. She wipes the memory out, but it gets in shape again, she tries to wipe it off again more with more aggression. comes back again and again.

 Memory 6: a girl outside, scared of her drunk father who is coming towards her. After every wipe, the father figure looks more scared, more like a monster.
2. She is in the kitchen, surrounded by glass objects, packing those in newspapers to put them in a box. Memories appear on one of the glasses. She has had enough and throws the glass on the floor.

 Memorie 8:
 Her father and mother having a fight during dinner, he hits his wife.
3. All the other glass objects she gets out of the closet, start showing memories about this event. memory 9,10
 They are getting more frightful, till she can't take it no more and throws all the objects from the closet on the floor. This could be accompanied with screaming, crying, shouting.
 memory 9,10
 Same as 8, but you see that she has grown older. in the third one you see her standing between her and her mother and getting hit herself. This will give her the panic attack.

Week 3:**Monday 21**

8.00- 14.00 Mriekje

Tuesday 22

8.00- 14.00 Mriekje

Wednesday 23

8.00- 17.00 Mriekje

Thursday 24**Friday 25****Saturday 26****Sunday 27**

1. After everything is broken it is quiet. She is sitting in the room surrounded by all the broken glasses.
(Maybe a 180 spin around her while the day passes by..... Or just a time- lapse of her sitting there, getting herself together) (only the set up for help, the rest is on me, have to stand still one day, if there is no camera movement)

2. When looking around her, she sees a broken piece gets together, gets mended.
(This has to be acted out the other way around, from whole to broken)

3. The drawing appears again, she smashes it again, it gets mended again, the drawing appears and she smashes it again.

On one of the broken pieces of glass the drawing will stay and with some hesitation she picks it up and sees again a memory.

End memory:

This is a nice memory, one where she gives a drawing to her father and hang this on the wall together. she will see herself giving a drawing to her father and sticking it beside the fridge. Her father picks her up and they look very proud to each other.

With the screen she will go to the spot where in the memory she and her father pinned up the drawing. In the glass she will look over the shoulders of her father and she herself as a happy kid and is looking at the child drawing she made for her father (this is drawn on the glass)

4. When lowering the glass she finds that the drawing is still there.

5. It ends with her looking at the drawing, while smiling.
This could be a time-lapse; you see her sitting on the kitchen table looking at the drawing while the light is changing. And the nights falls, everything is dark.(

a naturally fade out).

Week 4:**Monday 28**

8.00- 14.00 Mriekje

Tuesday 29

8.00- 14.00 Mriekje

Rowena?

Wednesday 30

8.00- 17.00 Mriekje

Rowena?

Thursday 31

Rowena?

Friday 1**Saterdag 2****Sunday 3**